

el Don

Volume 66, Number 3

17th at Bristol Street Santa Ana, California 92706

September 28, 1990

Educators call for resignation of Trustee

Two RSC faculty members formally request controversial Trustee Rodolfo Montejano to cut ties with the college

By Debi Carr
el Don Staff Writer

SANTA ANA - Two Rancho Santiago faculty members called for the resignation of RSCCD Trustee Rodolfo Montejano Tuesday, saying that an ongoing investigation of Montejano, by the Grand Jury, has "besmirched" the good name of the college.

Speaking before the Board of Trustees, at the regular bi-monthly meeting in separate open letters, Douglas Toohey, librarian and John Velasquez, philosophy instructor criticized Montejano's alleged shady political and business activities and the college's administrative silence concerning the issue.

Toohey referred to articles printed recently in the news media

which, in his words, "portrayed Montejano as an unscrupulous political animal, involved in behind-the-scenes pressure lobbying of Santa Ana governmental officials for any



TRUSTEE- Rodolfo Montejano leaving board meeting Tuesday.

number of dubious interests...whose tactics include bullying and threats strongly suggestive of the most corrupt type of political racketeering."

In his open letter, Toohey directed his

attention to the investigation concerning Montejano's alleged involvement in the Mercado. Saying that nearly \$500,000 in swap meet revenue is disbursed into various funds in which Montejano has a vested interest.

"This diversion of funds derived from college property to the control and use of a Trustee so reeks of the most blatant corruption that its countenancing by the Board is cause for astonishment..." Toohey said.

In a milder version, John A. Velasquez made a plea to Trustees to be "sensitive to the negative publicity the College is receiving, especially during the time when we are celebrating the anniversary of 75 years of service."

Toohey criticized Chancellor Robert Jensen for failing to notify the Board of the "activities of one of its members," whereby costing the reputation of the District.

Velasquez also admonished the Board of Trustees for their silence in the matter. Citing fear of reprisals from Board members as the reason for lack of support by many faculty members, Velasquez

"challenged" the Board to "create a code of ethics" for themselves and to "abide by it."

Toohey went on to accuse Montejano of

Please see, Trustee Page 5

Fate of El Mercado in hands of Appellate court

By Debi Carr
el Don Staff Writer

SANTA ANA - Last Friday the People vs. El Mercado was again heard in the state Appellate court in what seems to be a never ending battle between community, school and business magistrates.

This is regarded as the last of the hearings concerning the operation of El Mercado, a campus based swap meet, which in recent years has met with opposition regarding not only community complaints against traffic, trash and noise; but also the division of revenues among interested parties.

Although Rancho Santiago has one of the most lucrative swap meets among community colleges who sponsor them, it is netting considerably less than the others.

Please see, Mercado Page 5

EDUCATION

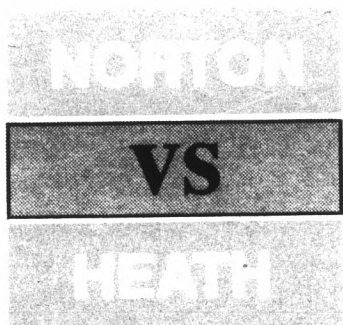
Academic community divided over new literary anthology

By Daniella B. Walsh
el Don Staff Writer

SANTA ANA - The academic community is being sharply divided by controversy generated by the recent publication of the Heath Anthology of American Literature.

For decades the older Norton Anthology reigned supreme. Almost every instructor of Western literature used the Norton Anthology as a core text, out of personal choice or for lack of a better publication.

Now, with the appearance



of this new anthology, begins the battle of the books. Conservative educators are favoring the Norton publication with its emphasis on "classic" authors, while progressive scholars enthusiastically laud the long awaited appearance of the Heath An-

thology, deeming the Norton Anthology too narrow.

The grumbling against the Norton first began in the late '60s, when the Civil Rights movement was in full flower, and many educators and students began to question the lack of availability of writings by an ethnically and sexually diverse group of authors.

The only woman writer featured was Emily Dickinson and the few minority writers were Richard Wright, Ralph Ellison and James

Please see, Books Page 2

An intense debate divides the academic community as to what comprises American literature; the Norton Anthology of American Literature which concentrates on "classic" works or the newly published Heath Anthology of American Literature which includes works of native American, women, hispanic and other writers of color.

To a growing number of educators, the omission of writers of color, women and native Americans has become outright offensive.

HEATH ANTHOLOGY ENTRIES

Native American Traditions

Alvar Nunez Cabeza De Vaca
Gaspar Perez De Vallagra
Anne Bradstreet
John Fiske
Mary Rowlandson

The Pueblo Indian Revolt and Spanish Conquest

Jonathan Edwards
Jane Colman Turrell
Bridget Richardson Fletcher

Poems Published Anonymously

Two Mexican Oral Tales
Native American Oral Poetry

THIS WEEK

NEWS

2

TOP OF THE HILL

Former Citrus College Arts Dean Thom Hill takes charge of one of RSC's most rapidly growing and diverse departments.

OPINION

7

A MATTER OF LIFE

Columnist Jim Silver examines one of the most perplexing questions of all time; the right to life and death.

SPORTS

8

NETTING A WIN

RSC's women's volleyball team has a new outlook on their game, a new coach and a victory.

STYLE

10

A CALL TO ARMS

This past week PBS aired one of the highest rated documentaries in history, "The Civil War."

Hill selected to head Performing Arts division

■ Former Citrus College Arts dean sees "room for improvement."

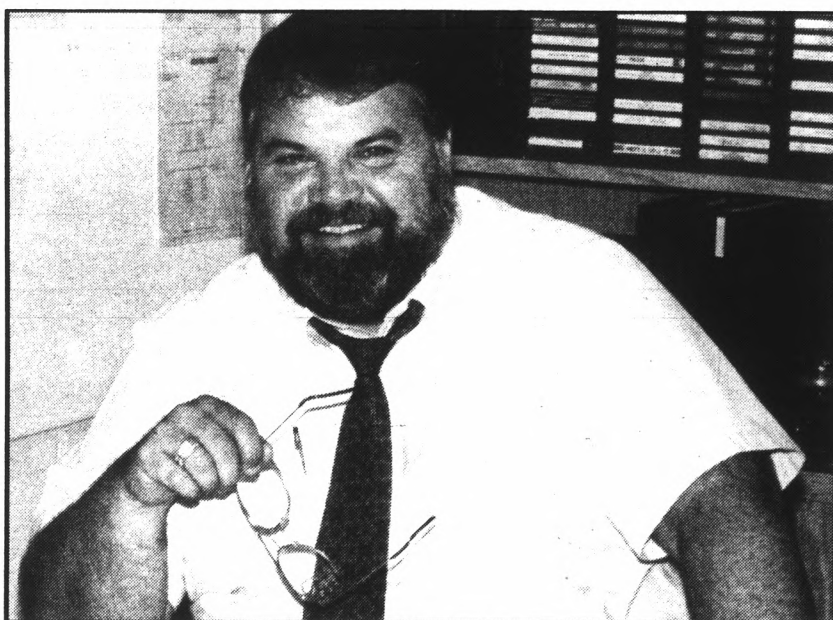
By Paul Gomez
Staff Writer

After an extensive search by a panel of administrators and faculty, Thom Hill has been selected as dean of the Fine and Performing Arts Division at RSC.

Hill, 43, comes to RSC from Citrus College in Glendora, where he has worked for the past 16 years in various capacities ranging from Associate Theatre Manager to Dean of the Fine Arts Division. For the past two years, Hill has worked in the business office at Citrus, overseeing purchasing, maintenance and security for the college.

Hill said he took the job, because it gives him an opportunity to return to his first love: the arts.

"Ninety-five percent of my time [at Citrus] was spent in business areas," he said. "This job gets me back into areas where I have an interest."



"When you work somewhere for 16 years, you know all the little things, all the various procedures. But everything here is different. It's tough having to say 'I'll get back to you' every time someone asks you a question."

-Thom Hill

New Fine & Performing Arts dean

Hill and his staff will be responsible for coordinating the curriculum, budget, and scheduling of classes for the fine arts division.

In addition, he will have a hand in the hiring and evaluation of faculty members in his division, which includes the art, music, dance, theatre, speech, photography, telecommunications and journalism departments.

Hill admits it's a big job, and predicts it will take a year to become familiar with the day to

day operations of the school.

"The programs are so diversified here," he said. "The department is strong."

But, Hill concedes there is room for improvement.

"My goal may not be a lofty one," he said. "but I hope to increase enrollment in the Fine and Performing Arts Division and get this department working at 100 percent of capacity," he said.

Hill also wants to establish a solid transfer program to 4-year colleges and universities.

After a few weeks on the job,

Hill says he's a bit overwhelmed at the enormity of it. However, he credits teachers and other RSC employees, particularly his predecessor Marie Pooler, with helping to make his first days here a little easier.

"It's both exciting and frustrating," Hill said of his new job. "When you work somewhere for 16 years, you know all the little things, all the various procedures. But everything here is different. It's tough having to say 'I'll get back to you' every time someone asks you a question."

Hill says he looks forward to working with the more than 125 faculty members in his division.

"I plan to spend a lot of time listening," he said. "I want to know what's going on [in the Fine Arts Division]. I want to share the successes and the failures."

Hill holds an associate of arts degree in liberal arts from Ventura College and a bachelor of fine arts degree in speech and theatre from the University of South Dakota. He received his master of fine arts degree in theatre direction from Wayne State University.

Hill and his wife Sheryl met in the business office at Citrus, where she still works. They married in 1983. In their spare time, the couple enjoys making pickles.

"I like making pickles because you start with the individual ingredients and a few hours later you have a final product," he said. "In my job here, you rarely seem to complete anything."

Hill enjoys listening to classical music and reading plays and newspapers. He also plays golf and is an avid football and baseball fan.

Books:

Continued from Page 1

Baldwin.

A quiet but intense debate about which writers to include into what is called the Canon, spread throughout academia.

The onset of the feminist movement during the '70s intensified the demand for scholarship examining the influence of race, gender and class on literature.

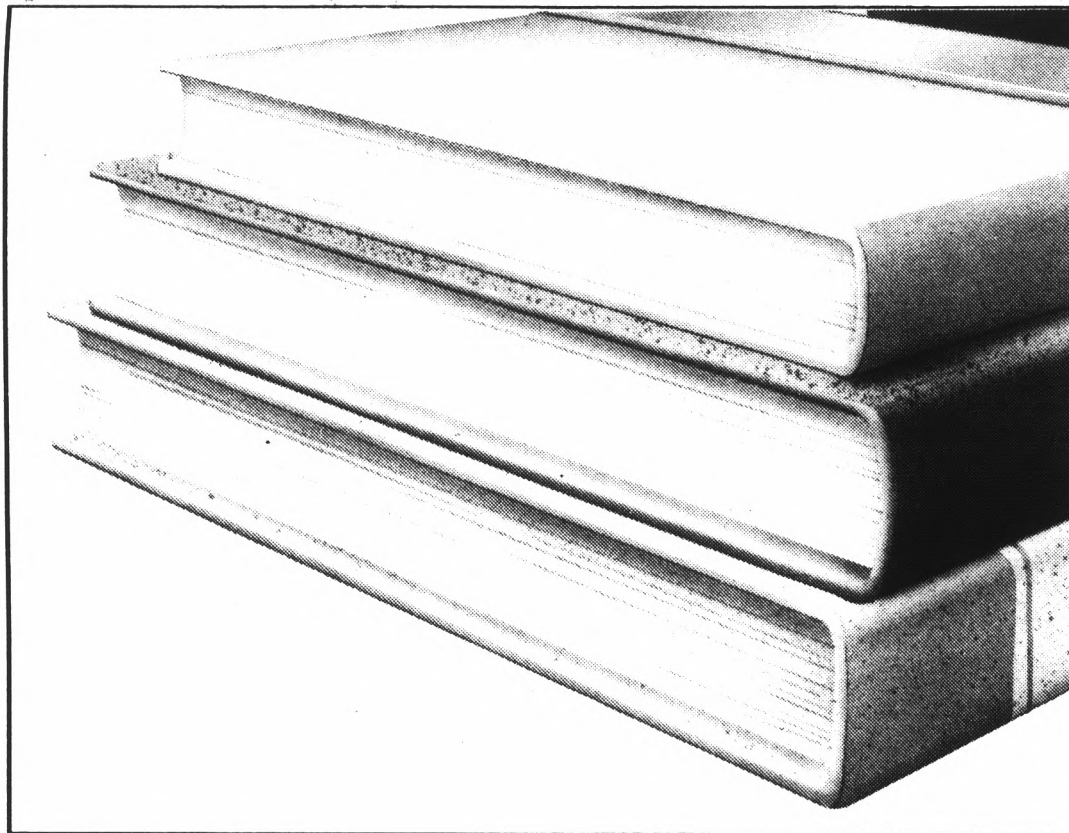
As a consequence, many educators conducted workshops and exchanged information about unearthing literary works which had been previously deemed obscure, neglected, overlooked or suppressed for social or political reasons.

The wider aim, according to Heath Anthology editor and professor at Trinity College in Hartford, Conn., Paul Lauter, was to impart into the students not only a knowledge of literature, but also an appreciation of the historic and social context in which it was created.

Relevance to rapidly changing social mores and perceptions also played a major role in the selection of works.

While some conservative scholars like Peter Shaw of the Princeton-based National Association of Scholars decried the "Affirmative Action link of the Heath work" and the inclusion of arguably minor writers for ostensibly ideological and political reasons, the reaction of academics interviewed for this article was largely positive.

Dr. Joanne Gass, Professor of Comparative Literature at Cal State Fullerton was emphatic in her support of the new anthology. She said: "All anthologies are intrinsically political in their inclusions and peculiarly in their exclusions." Although she has used the Norton like many of her colleagues, she has for at least five years regularly supplemented her teaching material with works from a wide variety of cultural and social sources.



Gass further affirmed the need for the inclusion of a feminist perspective in the literature taught, adding "It is time that a lot of wrongs are redressed with regard to who has been acclaimed and who remained obscure."

Helen Jaskoski, also of Cal State Fullerton, had corresponded with Paul Lauter and had given suggestions of her own for inclusion into the anthology.

(Lauter wrote in the preface of the Heath Anthology that he had collected suggestions from over 1000 English scholars nationwide, which resulted in 500 authors submitted for inclusion.) Professor Jaskoski further stated: "Publishers are slowly responding to the demand for more diversity of material, but often instructors themselves are slow to act due to time constraints or the inability to absorb the increased load of materials into their teaching technique." Her one critical concern is that a large volume like the Heath Anthology is only available in paperback, and that texts are often too expensive for the very students they are trying

to address.

Todd Huck, English instructor at RSC endorses the Heath Anthology for his Survey of American Literature course. "I chose the text upon strong recommendation by colleagues whom I respect, but the main motivation for my choice is the wish to become more conversant with the variety of voices the Heath Anthology represents."

Although his teaching expertise centers around 19th century literature, he welcomes the task of adding new material to his repertoire, remarking that it will allow him to grow along with his students and in the process also challenge his own as well as their cultural preconceptions.

"It makes the instructors work" he added, also noting the future challenge of choosing meaningful assignments for his students within the limited time frame which a survey course allows. "Survey courses necessarily paint with a broad brush, but I welcome anything that will broaden it further," he said.

Noting that arguments about additions to

the canon have been going on for a long time, Huck credited the scholarship of his fellow academics for continuously discovering more literary and historic material to enrich the general curriculum with new voices.

Dr. Michael Clark, Chairman of the English department at University of California, Irvine also endorses the idea of a wider cultural range in literature texts. Although the student population at UCI is 50 percent minority, consisting of Asian, Latino, Chicano and a small number of African American students, he stressed: "I favor more culturally diverse teaching materials principle, regardless of student body makeup."

He stated: "Not all American literature must be necessarily of British and Western European derivation."

Kelly Brandon, also of RSC, said: "I support an open, dynamic canon."

Although he has used the Norton Anthology in previous years both for his own studies and for teaching, with what he termed good luck, he is willing to try any publication that will broaden the vistas of his students. His criteria include both literary and editorial content.

Since the Heath Anthology is newly published, it is being used or considered for use on an experimental basis.

RSC students however, echo their instructors' enthusiasm for the Heath Anthology.

Joanne Yi particularly enjoys the fact that writings pre-date the Pilgrims. "After all, we didn't start out with the Pilgrims" she said.

Hector Miranda fumed: "The Norton Anthology is a joke. Where are the Eastern writers? Where are passages from the Koran? There has to be (religious) diversity. There was enough emphasis on John Smith already in high school."

Susan Fleming is excited to learn that a view other than standard Western is represented. "At last students can decide for themselves what (American) literature is."



18th Annual Halloween Haunt®

**Oct. 12, 13, 19, 20, 25,
26, 27, 28, 30 and 31.**

It's 7 p.m. and the gates swing open to the fog-shrouded netherworld that is Halloween Haunt®. And you're walking straight into a living nightmare.

You can't hide. The whole park is crawling with vampires, gremlins and ghouls, all thirsting for human flesh. Yours.

And there are over two dozen rides to die for. Like Terror Mountain. Threshold of Doom. Revenge of the Dead. Encounters of the Dark.

Don't miss the biggest and scariest Halloween party in the world. It'll leave you screaming for less.

\$22 for advanced tickets.
\$25 at the door.

Hurry, we sell out every year.



Elvira® is back, more deadily and beautiful than ever. No one can resist the Mistress of the Dark™ and her Rock 'n' Horror Show.



8039 Beach Blvd., Buena Park, CA
(714) 220-5200

Unlimited Use tickets available
now at Knott's Guest Relations or



MAY COMPANY & MUSIC PLUS
(213) 480-3232 • (714) 740-2000

Only Halloween Haunt® tickets accepted for this event.
Sorry, no costumes. Event not recommended for
young children.

My Macintosh is more important to me than my car.
I lent my car to my sister. But nobody's taking my Macintosh.

Jason Jimerson
B.A. Sociology, Earlham College
M.A. Sociology, University of Virginia
Ph.D. Candidate, Sociology, University of Chicago

"I don't know how anybody gets through college today without a Macintosh. Sometimes I have so many assignments that I barely have time for sleep. Yet my Macintosh allows me to get my work done on time—without making sacrifices.

"Working on my dissertation and field studies means collecting an incredible amount of information. So jumping from one program to another with ease is imperative, as is quickly making charts and graphs. By enabling me to do these things, Macintosh probably saves

me an hour and a half each day.

"Another great thing about the Macintosh is that it makes you feel technically confident. Remember putting toys together when you were a kid? Who reads the directions? Nobody. You look at the picture of the bike and you know exactly what to do.

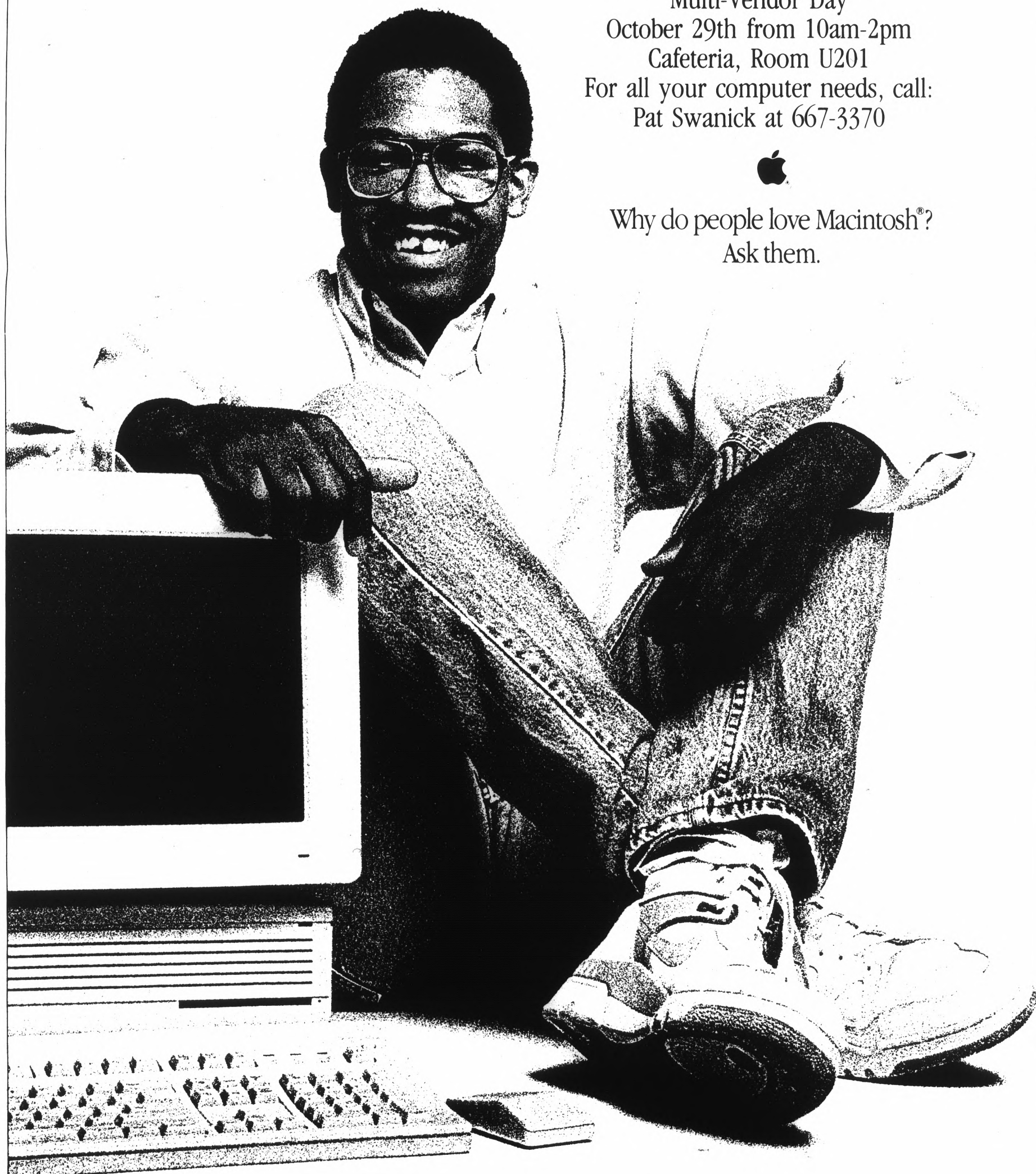
"The Macintosh operates the same way. I actually taught a friend to use one in two minutes.

"What would my life be like without a Macintosh? Scary."

Multi-Vendor Day
October 29th from 10am-2pm
Cafeteria, Room U201
For all your computer needs, call:
Pat Swanick at 667-3370



Why do people love Macintosh®?
Ask them.



TRUSTEE: educators demanding resignation

Continued from Page 1

conspicuously leading the Board to reward Jensen "with praise and salary increases that now must appear to the faculty suspiciously like rewards for maintaining silence."

The Register, Toohey said, reported that Montejano was also under investigation for being a paid lobbyist involving negotiations with Group W and the City of Santa Ana. During this lobbying, Montejano was an RSCCD Board member while RSC was negotiating with Group W.

"Could Montejano have been so schizophrenic as to have lobbied city officials strenuously enough that they described themselves as feeling threatened...," Toohey said.

Although Montejano was not present at the time, Velasquez spoke to Montejano as if he were there.

"As a Mexican-American educator, I am asking you to re-think the commitment you made to the people who voted you into office and to the oath you took when you were sworn in many, many years ago."

Velasquez continued, "Because your behavior is in question, your effectiveness as a role model for our students has never been this low." Then Velasquez asked for Montejano's resignation.

In closing, Toohey said the Board should distance itself from Montejano and the best way to do this is through Montejano's resignation. He also asked that the Board care-

fully consider hiring an auditor or independent counsel to "assure that corruption has not influenced decisions," in regard to the leadership of Jensen.

Shirley Ralston, RSCCD Trustee, said she was "very disappointed at the presentation (by the faculty members)" and that "it's election time and it's unfortunate that they're getting into political mud slinging."

"It's fine for us to have a personal agenda, but none of this is helping us do what we're supposed to do, educate the students.

This is just a power play, a personal power play." Added Ralston.

Montejano could not be reached for comment on this story.

MERCADO:

Continued from Page 1

While most other colleges operate their own swap meets, Norton Western Ltd., owned by Santa Ana City Councilman Rick Norton is in charge of running the Mercado.

Although Norton was not a member of the city council when Norton Western Ltd. received the contract to operate El Mercado, he was a member of the Santiago Club, a non profit service organization. The Santiago club approached the college in 1987 asking that they be permitted to operate a swap meet. The trustees approved and later that month the Santiago club signed

a separate contract with Norton Western Ltd., who professionally manages swap meets in two states. Norton actually has no affiliation with the college and after being elected to city council, also dropped membership with the Santiago club.

All the hubbub seems to be occurring over the disbursement of proceeds stemming from the fact that Rancho Santiago is reaping only 24 percent of a gross income of about \$439,000 annually.

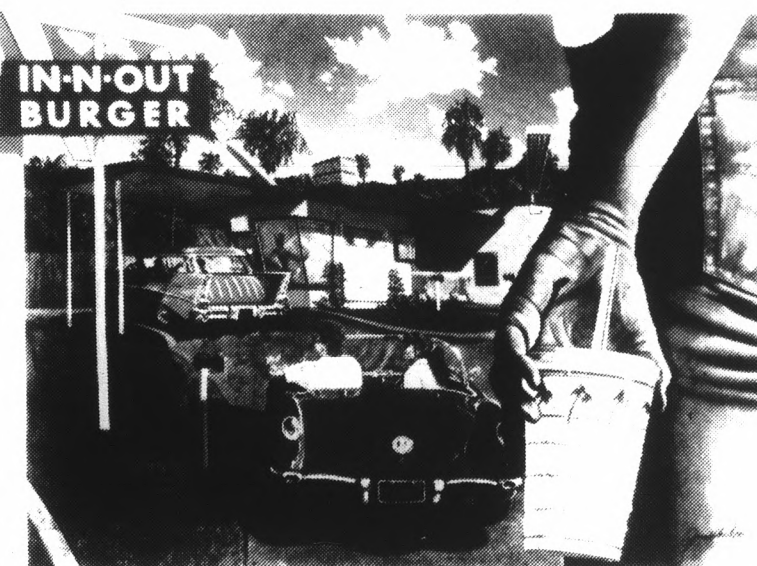
Last year the college received \$87,870 with another \$17,600 going to the college foundation, while Norton Western received in \$290,000 and Santiago Club received \$43,900 according to RSC Services Department records.

Other local colleges manage their own swap meets thus retaining anywhere from 50 -81 percent of the proceeds after expenses.

Lee Mallory, a member of the executive board of the Faculty Association of RSCCD(bargaining unit) said, "The college needs to get the swap meet on a proper footing, the current set-up is not above suspicion and provokes concern." Mallory would like to see the middleman taken out of the swap meet, the Board of Trustees take charge of the operation through administration and have all proceeds over expenses go directly to needy students.

Some faculty members view the Mercado as "incestuous", at best.

Surfboards, hula hoops and a Double-Double from IN-N-OUT.



The best things never go out of style. Right now, we're looking for energetic people to help us continue a great tradition of burgers, fries and shakes.

NOW HIRING!

**Tustin Marketplace
After-school or Full-time**

\$6.00 per hour to start • Terrific free meals
Paid vacations • Full training

Schedules to meet the needs of school or other activities.

Apply in person:

Wednesday 8-11AM & Thursday 3-5PM

**IN-N-OUT
BURGER**

2992 El Camino Real (at Jamboree), Tustin
Equal Opportunity Employer

Classifieds

HELP! I need somebodies aid for wheelchair bound student. Personal care, light housekeeping. Live-in, furnished room, salary, partial board. Or part-time, split-shifts and weekends. Santa Ana area.

543-5755. Message Phone.

**SCHOLARSHIPS, FELLOW-SHIP, GRANTS.
ED'S SERVICES
BOX 3006
BOSTON, MA. 02130**

HUMAN DEVELOPMENT MAJORS-Preschool in Orange needs afternoon teachers, great program. Six Early Childhood Units, will train. Call Lisa 997-0262.

ADDRESSERS WANTED IMMEDIATELY! No experience necessary. Excellent pay! Work at home. Call toll-free: 1-800-395-3283.

COMMUNICATIONS DISPATCHER

\$2,214.00-\$3,301.00 Monthly

The City of Long Beach is currently accepting applications for the position of **Communications Dispatcher**. This exciting position offers you an opportunity to be the link between the citizens of Long Beach and public safety personnel, utilizing state-of-the-art computer equipment to receive and dispatch emergency calls for police and fire services.

A minimum typing level of 30 wpm is necessary; however, no specific training or experience is required. This position offers a challenging career and excellent benefits, including full salary during a four-week Training Academy.

Minorities, women and bilingual individuals are strongly encouraged to apply. For applications contact:

**City of Long Beach
Civil Service Department
333 W. Ocean Blvd., 7th Floor
Long Beach, CA 90802
(213) 590-6202
EOE/AA**

**"911,
HOW MAY I
HELP YOU?"**



"I GOT A BIG-TIME PROMOTION WORKING PART-TIME."



"How many part-time jobs can you name that give you a chance to be promoted to supervisor? I couldn't think of any either. But that's how they do things at UPS. You can carry a full class load and still get the opportunity to advance at work.

"I started making almost **\$10,000 a year** working about 4 hours a day - now I'm making even more. And UPS let me **pick the shift I wanted** to work - one that fit my crazy schedule. They even threw in a **terrific package of benefits**. We talked about positions in Accounting, Industrial Engineering, I.S. and Customer Service. I chose Operations - and now I'm management. Part-time UPS Supervisor. It looks great on my resume, and even better in my bank book.

"There's no other job that gives a student this kind of opportunity. Because there's no other company like UPS."

A UPS Recruiter will be on the mall near the Campus Center on September 10th and 18th.



**WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELIVERS EDUCATION**

Editorial

PBS series sets high standard for television

The recent PBS broadcast of Ken Burns' "The Civil War," is a fine example of how powerful the medium of television can be when used correctly.

"The Civil War," more than succeeds in painting images and creating profiles of America's bloodiest and most costly conflict while utilizing the visual and audio imagery available through TV to keep the viewers captivated at the same time they're being fed information.

Since its inception in the 1950s the quality of TV broadcasting has deteriorated to the point of rightfully earning the moniker "Idiot Box." However, Burns' production demonstrates how, when used carefully and with thought television can be undoubtedly the most powerful educational tool currently available.

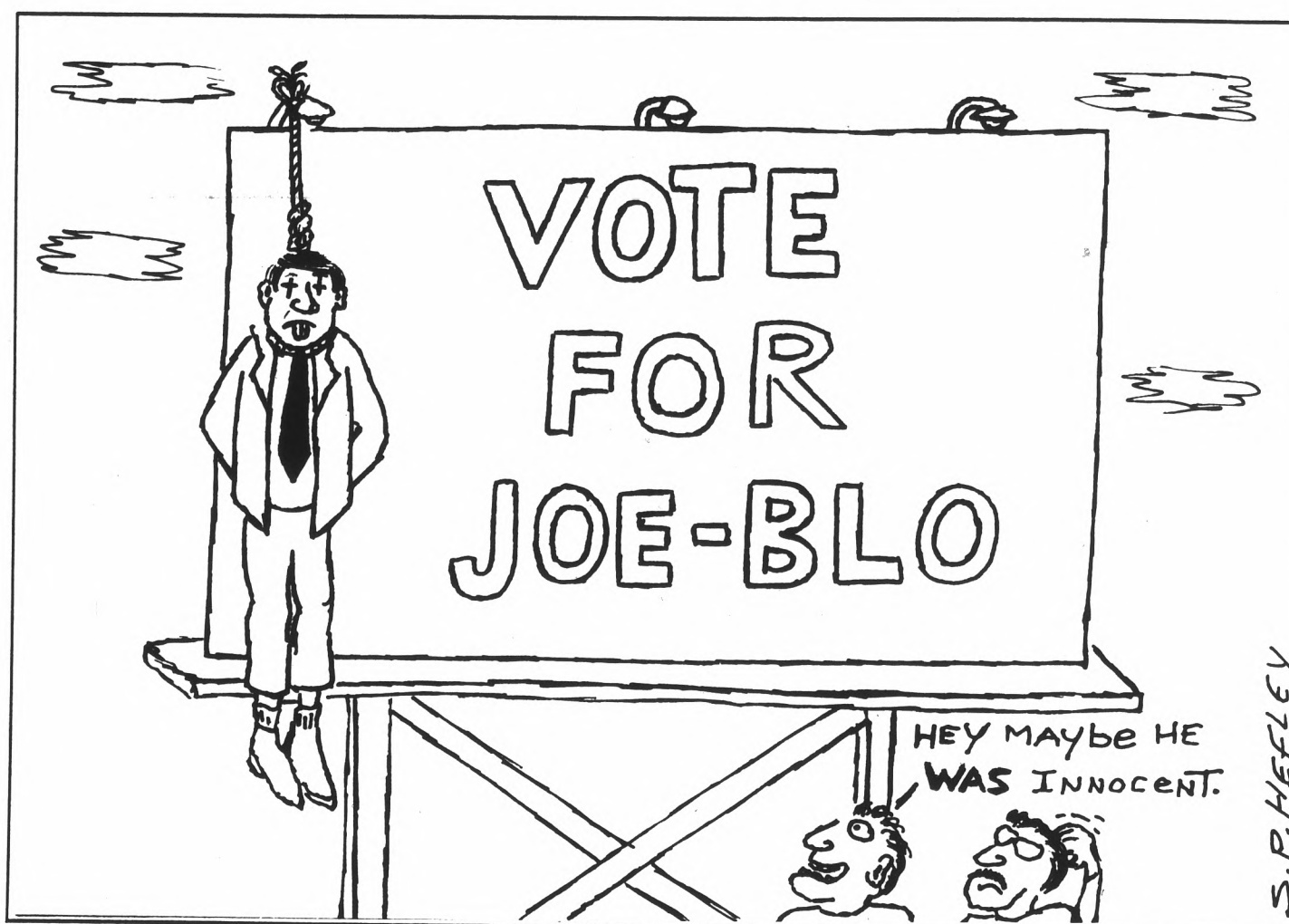
Burns is to be commended for his expertise and the quality of his final product which ranks as one of the finest documentaries ever to air.

Hopefully, by example "The Civil War," will spawn other quality alternative educational programs that enhance and expand upon the capabilities available within the electronic media.

One has to wonder what sort of impact it would make educationally if some of the major networks were to devote air time and money towards the production of similar programs.

General Motors also is to be recognized for their astute vision in funding such a quality endeavor.

el Don



Demand for Trustee's resignation premature Faculty spokesmen jumping to conclusions of guilt

On Tuesday Sept. 25, two RSC faculty members appeared before the District Board of Trustees asking for the resignation of one of the board's members, Rodolfo Montejano.

Montejano, who is currently under investigation by the Grand Jury for alleged unscrupulous political activity involving the placement of billboards, was linked by these two self appointed moral watchdogs of the college, to everything from racketeering to strong-arming political rivals.

The two spokesmen, Philosophy Instructor John Valesquez and Librarian Douglas Toohey, both

dripping with eloquence, proceeded to slander Montejano, with Toohey saying that his "actions" have "besmirched the good name of the college."

Velasquez and Toohey however, seemed to have forgotten in which country they live.

One of the most basic tenets of our free society is that an individual is innocent until proven guilty and by this right should not be made to suffer for anything he has not done without having the opportunity to face his accuser.

By their asking for Montejano's resignation Toohey and Velasquez have already leapt to the assumption

that he is guilty.

If in fact Montejano is sentenced by the Grand Jury and is found guilty of the crimes with which he is charged the college would surely take appropriate actions. But by simply jumping to conclusions and publicly displaying ignorance of both the charges in question and constitutional laws the two instructors succeeded in absolutely nothing.

While a large public college may operate like a political organ we would ask that the instructors focus their energies towards teaching rather than political stone throwing and mud-slinging.

el Don

Letters

Questionable Practices?

Dear Editor:

I was quite surprised to read about some of RSCCD Board President Vern Evans' comments in el Don (College kicks off 75th anniversary," Sept. 7). And I found it sad that just below this article was a story about the grand jury kicking off its investigation of RSCCD Board member Rudolpho Montejano.

I, too, was at the flag raising ceremony where Mr. Evans reminisced about his school days. As speaker after speaker told of his or her experiences at Santa Ana College, Mr. Evans joined in and spoke of his days as a (high school) student. Yet, intentional or not, his remarks seemed to imply that he actually attended Santa Ana College.

This is not the first time Mr. Evans has made remarks which could lead one to believe that he is an alumnus of SAC. His candidate's statement for the November, 1981 election, which

appeared in the voters pamphlet, claimed "I attended Santa Ana College."

However, in January 9, 1981 issue of el Don, in an article about his appointment to the Board of Trustees, Mr. Evans was quoted as saying that he applied to Santa Ana College but, "I didn't even attend the first week and dropped out."

While never having attended college should not reflect on Mr. Evans as a Trustee, lying to the public about his education certainly should.

Sincerely,
Pete Maddox

El Don's New Look Receives Praise

Dear Editor:

I would like to commend everyone involved in bringing about the changes in this year's el Don. As professional newspapers continue to advance

with more superior graphics, it is refreshing to see that this paper is changing with the times.

The quality and increased size make the appearance of the paper look more professional. The use of color makes the paper more interesting to look at. The bold new graphics like the college insignia celebrating the Rancho's 75th Anniversary and the illustrations like the front page map of the Middle East are also vast improvements from last year's el Don.

Text boxes, graphs and charts make the information visually appealing and reading of the paper faster.

Along with the improvements in format the writing, as usual, is insightful.

Other changes succeed on a more modest note. The photo quality is improved and the content is daring.

As a suggestion for future consideration you may want to have more text that is directly about students and student activities..

Thanks,
Luis Araujo

Racy coverage sparks letter

As a concerned student I was shocked to see two lasciviously clad women on the pages of the el Don. Why? Is the el Don in the business of spreading the myth that women are ditzy bimbos available as male playthings?

But as I read on I discovered that you not only perpetuated the exploitation of women you openly encourage excessive drinking and obviously endorse alcoholism as a form of fun!

Wake up el Don! This is the 1990s, not the roaring 20s. I honestly expected more from an award winning paper. Women are not your little sex kittens, they are human beings worthy of more than the gratuitous way in which they were featured in your photo.

To loosely quote James Brown, "It's a mans world, but it ain't nothin' without a woman." Figure it out next time your drunk!!!

Sincerely,
Norma Orrins

Rancho Santiago College el Don

Gregory Creel
Editor in Chief

Jeanne Barkmeijer de Wit
Editor of The News Pages

David Stem
Editor of Photography

Debra Lynn Carr
Business & Advertising Director
el Don offices 714-541-6064

C.W. Little Jr.
Adviser

How To Write To The el Don

The el Don encourages expression of all views. Letters should be brief and to the point. All letters must include a valid student identification number, telephone number and signature. We will not print pseudonyms or initials. Because of space and volume unpublished letters will not be acknowledged. Letters to The el Don may be delivered to room C-201 in the Humanities building or mailed to:

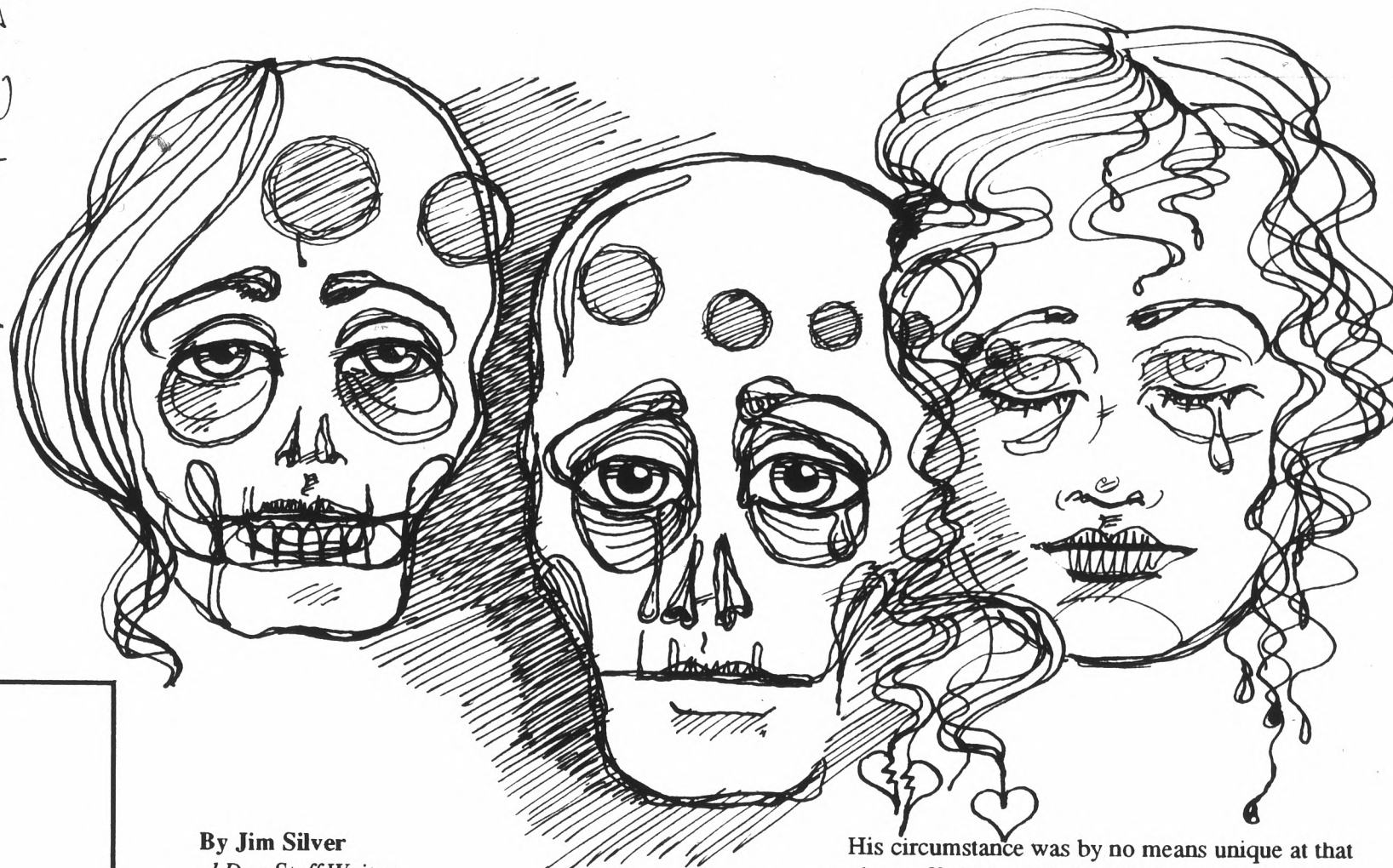
RSC el Don, Letters To The Editor, 17th at Bristol streets, Santa Ana, CA 92706
714-541-6064

Policy

Unsigned editorials are the expressed opinions of the el Don staff and do not necessarily reflect the views of Rancho Santiago College. Opinions with a byline are solely those of the author and do not necessarily reflect the opinions of the el Don or Rancho Santiago College. The el Don reserves the right to refuse advertising.

el Don is a member of: JACC, CNPA, CPS, ACP and subscribe to their doctrines of copyright.

Paul Farkas
 9.90 el Don



By Jim Silver
el Don Staff Writer

A Matter of the Manner of dying

LIFE AND DEATH

From the fall of 1978 through the spring of 1979, I had the questionable opportunity to visit many times what was euphemistically called a rest home. I'm sure for those of means, there are some which deserve to be rightfully called so. But for those on Medicare, they must be places of rest for only those that are deaf, blind, and nerve-dead.

The genesis of this unpleasant responsibility was my father's fight with cancer. Not much of a fight, really. It was both startling and thoroughly agonizing to see the ease with which nature ravaged what had only months before been his robust physique. He was a six foot tall, 200 pound, thick-chested man with the heart of an ox. A former lumberjack and smelter worker, at 77 years old he still took joy in the daily tasks of chopping wood and gardening.

Yet, in less than one year, he had wasted away to literally, a bag of bones. The cancer had fed ruthlessly and remorselessly upon his vital mass. Strapped, slumped over in a wheel chair, his nostrils oozed such quantities of mucus that frequently attendants forgot to clean him...or such was what I chose to believe.

His circumstance was by no means unique at that under-staffed labyrinth of pain. It was filled with people, who were so distinct as individuals in their younger times. Now, their despair about what time had made them...seemed to make them all, men and women, very much the same.

There were those that had visits from family. But mostly they were forgotten people...alone, tortured by time and the pain of neglect. I could smell the acrid, distinct odor of gangrene from those with bedsores while I walked the hallways to my father's room. Years later, working for a company that leased heated air-flotation beds, I would see close up those samples of time's relentlessness.

Those that are bedridden need to be turned frequently to avoid the eventual decay brought about at the area where weight cuts off blood flow. Under other conditions the dried, unnourished skin just flakes off, looking very much like large fish food. But even with proper care, the other causes of illness will eventually take their toll. Many, if not most, will be heavily dosed with pain-killing drugs or sedatives after some point...usually of no return.

Maybe there was a meaningful spiritual reason for this kind of protracted "living," but I could not find it.

PERSPECTIVE

Superpowers playing political game of give and take

■ History is, in large part, the story of large militarily powerful countries forcing smaller countries to do their will, including being forcibly annexed.

By William Thomblison
el Don Staff Writer

Now that the Soviet Union is out of Afghanistan and the U.S. is almost out of Panama; Bush and Gorbachev have decided that big countries should not force smaller countries to do their bidding. The two super powers however are, presumably, exempt.

Of course, what the two world leaders

had in mind was Iraq's annexation of Kuwait, not their own past military adventures. What they seem to not have noticed is that they were violating their new principle in the act of stating it.

The principle was enunciated to justify the United State's military intervention in the Middle East, which is surely the action of a big country trying to force a smaller one to do its will.

History is in large part the story of large, militarily powerful countries forcing smaller countries to do their will, including being forcibly annexed. The history of this country is hardly an exception. The Monroe Doctrine, for example, was not so much a declaration of independence for this hemisphere as it was an announcement that we would be the power that decided when our neighbors needed to be chastised, a self-proclaimed authority we have exercised repeatedly.

Also we have not hesitated, particularly since the conclusion of the World War II, to flex our military muscle in other parts of the world.

Some of our military actions abroad may have been justified morally and politically. Many others have not. Our support, in recent years, of ruthless right-wing dictators is a particularly sorry episode for a country that prides itself on its own democratic institutions and claims to favor democracy around the world.

In an international system without true international law and without the necessary political apparatus to enforce that law, countries large and small will do what their leaders think they must to defend their interests, their ideologies and their conceptions of morality. And this, in turn, means that the ones with the most power will ultimately force their will upon those with less power.

Co-operation between the two super

powers has prompted President Bush to proclaim the beginning of a new world order. If, however, this only means that the two super powers will now co-operate in forcing their conceptions of order upon the rest of the world, a new world order in nothing to cheer about. The world deserves better.

The fact that the Bush Administration has been careful to obtain United Nation's support for the blockade of Iraq is a hopeful sign. But at times Bush seems to be using the U.N. the way President Johnson used the Organization of American States when he decided to invade the Dominican Republic. The OAS, by pretending to authorize actions it had no authority to approve, allowed Johnson to carry out the invasion under the color of law.

Order without law is tyranny. If Bush's new world order is to be of genuine value to the world, it must not be merely an alliance between hitherto rival gangs but the start of a world where shared notions of morality and pre-established law limit the actions of all the players, including the super powers.

That would be a genuinely new world order--and one genuinely worth celebrating.



David Stern/el Don Photo

TAKE THAT- Jennifer Shellenberger is one of the young Dons learning the tricks of college volleyball with each hit.

RSC volleyball, learning the ropes and downs

■ Success not easy as enthused all-frosh team sweats out early season

By Gregory Creel
el Don Editor in chief

1990 RSC womens volleyball has begun and everything, in every facet is sprouting up new, as in a new (and improving) team, a new coach and renewed determination.

The team is learning the rigors of collegiate competition the hard way as coach Kip Yoshimura points out: "There's no substitute for hard work and determination," he said. "The team practices five days a week, two and a half hours a day."

Coming off their first season victory over Merced last Friday the team headed for Oceanside for a match against Mira Costa only to find no opponent.

At the same time, Mira Costa were scratching their heads here at RSC looking for their opponent. Q: Who goofed? We've got to know. A: Mira Costa, the schedule reads: RSC at Mira Costa, 4 p.m.

The Dons now have a record of 1-3. But, Yoshimura is not concerned with the numbers, "I'm trying to build a foundation for the future."

-Sara Hazelwood assisted on this story.

CITY OF LONG BEACH

WORKING TOGETHER TO SERVE

POLICE RECRUIT

\$2,644-\$3,274 Monthly

The City of Long Beach is currently accepting applications for the position of Police Recruit. This exciting position offers a challenging career and excellent benefits, including full salary while in training.

No experience is necessary. Requirements to file for this position include: Proof of high school graduation or transcripts indicating date of graduation or G.E.D. equivalency; proof that you are twenty years of age or older, and a valid driver's license.

Do not hesitate to apply. Testing is being conducted on a continuous basis. Minorities, women and bilingual individuals are encouraged to apply. For more information about this and other opportunities contact:

City of Long Beach
Civil Service Department
333 W. Ocean Blvd., 7th Floor
Long Beach, CA 90802
(213) 590-6202
EOE/AA



Football

Dons undaunted in first two trials

By Gregory Creel
el Don Editor in chief

The 1990 RSC football squad has overcome their first two opponents by margins of at least three touchdowns in defeating San Diego Mesa 32-6, and Mt. San Antonio 37-16.

At Douglas Stadium in San Diego the RSC offense piled up 449 total yards and the defense carried on last year's squad's stingy reputation in limiting the Olympians to only 12 yards rushing.

Freshman Quarterback Rich Fanti completed 10 of 14 passes for 195 yards and backup Steve Calhoun went five for eight for 57 yards.

Returning Grid-Wire All American running back Estrus Crayton scored three touchdowns and rushed for 93 yards on 21 carries in his quest for the RSC career rushing mark. Craytons total all purpose yards were 255.

At Santa Ana Stadium last Saturday, the Dons raised their record to 2-0 at the hands of the Mounties with Crayton leading the way scoring all five RSC touchdowns while amassing 236 total yards, 147 rushing.

Crayton's five scores in the game is not an RSC record. The record is six in a game set by Keith Lunhow in 1961 at Orange Coast College. Lunhow, incidentally, is the Dons' record holder for total rushing yards

in a career that Crayton figures to soon surpass. Crayton's five scores is a Santa Ana Stadium record.

Lunhow gained 1,783 yards in his two seasons at Santa Ana College,

only 440 more than Crayton's 1,340 in one season. With his 240 rushing yards in this young season, the 6-3, 200-pound Crayton is 200 yards from claiming the title for himself.

CHINA EXPRESS

WITHIN WALKING DISTANCE OF THE SANTA ANA CAMPUS

ANY ONE ENTREE
ON STEAMED RICE

\$1.99

CHOICE OF:

KUNG PAO CHICKEN
SWEET & SOUR PORK
BEEF WITH BROCCOLI
GREEN PEPPER BEEF
EGG ROLL
BBQ PORK

ORANGE CHICKEN

LUNCH 11:00 A.M. - 3:00 P.M.
DINNER 5:00 P.M. - 7:00 P.M.

Phone orders welcome.
OPEN 7 DAYS A WEEK.

DINNER SPECIAL

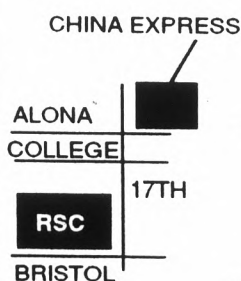
\$5.45

INCLUDES
CHOICE OF ENTREE:

EGG ROLL
FRIED WONTON
RICE
TEA OR COFFEE

1745 W. 17th "B"

543-5377



Bring this coupon in for a free drink with a meal

LOOKING FOR A CAREER ON THE MOVE?



The California Highway Patrol is actively recruiting women and bilingual English/Spanish speaking male and female candidates on a continuous basis for the position of State Traffic Officer. Salary range is \$2410 - 3376 per month.

REQUIREMENTS;

20-31 years of age
U.S. Citizen
H.S. Graduate or GED
No felony convictions

20-40 vision correctable to 20-20

Start earning what you are worth with the C.H.P.

CALL (714) 558-4325 (24 hours)

APPLICATION DEADLINE: Oct. 1, 1990

Sportsline

TWO WEEK EVENTS SCHEDULE

TODAY, SEPT. 28:

Soccer- Golden West at RSC, 3 p.m.#
Womens Volleyball- Pasadena at RSC, 5 p.m.
Water Polo- RSC at Cypress, 3:30 p.m.#

SATURDAY, SEPT. 29:

Cross Country- San Francisco Invitational, 9 a.m.
Wrestling- Modesto Dual Tournament, all day.
Football- RSC at El Camino, 7 p.m.

TUESDAY, OCT. 2:

Soccer- RSC at Fullerton, 3 p.m.#
Water Polo- RSC at San Diego Mesa, 3:30 p.m.#

WEDNESDAY, OCT. 3:

Water Polo- RSC at Citrus, 3:30 p.m.#

Wrestling- RSC at CSUF, 3 p.m.

Womens Volleyball- RSC at Cypress, 5:30 p.m.#

THURSDAY, OCT. 4:

Womens Volleyball- Riverside at RSC, 2 p.m.#

FRIDAY, OCT. 5:

Cross Country- Irvine Invitational, 2 p.m.
Water Polo- Palomar at RSC, 3:30 p.m.#

SATURDAY, OCT. 6:

Wrestling- Cuesta Tournament, all day.
Football- RSC at Long Beach City, 7 p.m.

TUESDAY, OCT. 9:

Soccer- Orange Coast at RSC, 3 p.m.#

Water Polo- Saddleback at RSC, 3:30 p.m.#

WEDNESDAY, OCT. 10:

Wrestling- El Camino at RSC, 7:30 p.m.#

#- conference game.

WRESTLING

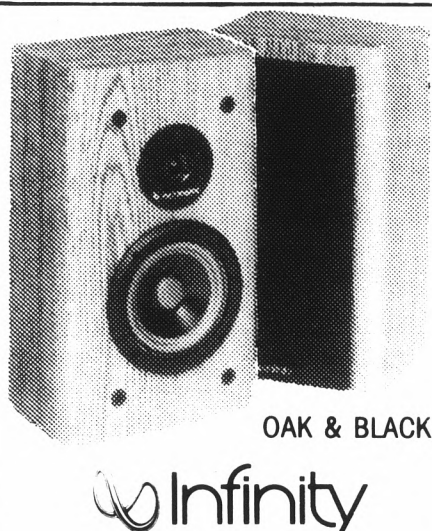
PRE-SEASON STATE COMMUNITY COLLEGE TOP 10 RANKINGS

1. Moorpark
2. Lassen
3. El Camino
4. RSC
Cerritos
Sacramento City
7. Fresno
8. Cypress
9. Cuesta
10. Modesto

note: There is a three-way tie for #4 ranking.

SHOW & TELL.

That's what we're all about at RSL. Our knowledgeable, non-commissioned sales people will show you the latest in audio/video and tell you everything you need to know to make an informed decision. What's more, if you find a lower locally advertised price on any item we offer, let us know. We'll refund the difference.



NOW ONLY \$69 EA
MFR LIST \$85 EA
INFINITY'S
COMPACT BOOKSHELF
SPEAKER SYSTEM
JUST REDUCED

Much of the thinking which went into Infinity's \$50,000 IRS V reference system can also be found in their RS 1001. This compact and efficient 2-way bookshelf system uses a 4.5-inch injection-molded graphite woofer to deliver thunderous bass. 1/2-inch Polyspherite dome tweeter provides clean, transparent highs. Works great with systems ranging from 8 to 50 watts.

OAK & BLACK

Infinity

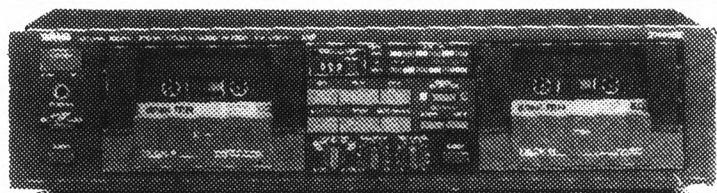


STOCK UP ON FUJI 90-MINUTE CASSETTES NOW & SAVE!

REGULARLY \$4.99
PER 6-PACK

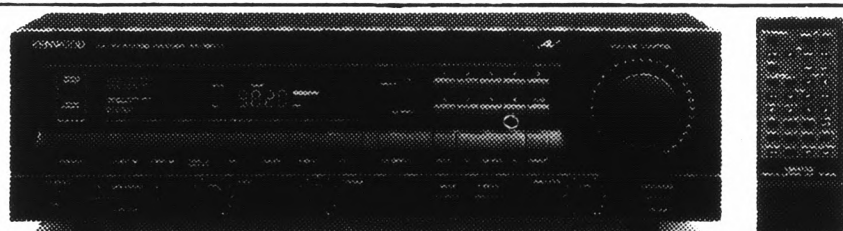
NOW ON SALE 67¢ EA
SOLD ONLY IN 6-PKS

Get the new school year off on the right foot with this great buy on quality DR 90 TYPE I normal bias audio cassettes from Fuji. While the supply lasts!



YAMAHA
42% OFF \$199
MFR LIST \$349
STUDY THE SAVINGS ON THIS YAMAHA
NATURAL SOUND DOUBLE CASSETTE DECK!

The KX-W202U features proven Yamaha dependability plus continuous playback of 2 cassettes, high speed dubbing, Dolby B&C, automatic tape type selector, MPX filter, music search and remote compatibility.



KENWOOD
NOW ONLY \$229
MFR LIST \$299
A 60 WATT/CH RECEIVER YOU'LL LEARN TO LOVE!

The KR-A5020 is a real winner! It features 60 watts/channel, full remote, quartz tuning with 30 presets and preset scan, motorized volume control, two VCR audio inputs, CD direct switching and A/B speaker switching.



SONY
32% OFF \$128
MFR LIST \$190
SUPER VALUE ON 4X OVERSAMPLING CD PLAYER!

Sony's CDP-291 lets you program as many as 20 different selections in any order you choose. Also includes 4X oversampling, a custom edit function, fader, shuffle play, music search and remote compatibility.

REDUCED \$348
SAVE ON THIS 20-INCH STEREO REMOTE TV!

- ▶ 10-Key remote
- ▶ 181-channel
- ▶ MTS stereo tuning
- ▶ Sleep timer
- ▶ Quick View
- ▶ Channel Scan
- ▶ Audio/Video input
- ▶ On-screen displays



MGA/MITSUBISHI

The CS-2015R delivers a consistently brilliant picture. Its stereo sound adds new dimensions of depth, liveliness, and realism to everyday viewing. It has an unmatched list of features—and the reputation for quality that has made Mitsubishi an audio/video giant worldwide.



ROGERSOUND LABS
THE #1 AUDIO/VIDEO SPECIALISTS

MAIL ORDER BY PHONE INFORMATION: Use Visa or MasterCard to order by phone Monday thru Friday from 8:30 AM to 5:00 PM Saturday and Sunday from 10:00 AM to 6:00 PM Toll-free numbers are for order operators only.

For more product information, please call (818) 882-4600 from noon to 9 PM PDT! ANYWHERE IN CALIFORNIA 1-800-464-6123 OUTSIDE OF CALIFORNIA 1-800-443-4775

MONTCLAIR 8961 Central Avenue (Free Parking in Rear) (714) 621-9963
SANTA MONICA 2730 Wilshire Blvd (Free Parking in Rear) (213) 829-7119
CANOGA PARK 8381 Canoga Avenue (818) 882-4600 (213) 873-3051
VAN NUYS 6301 Sepulveda Blvd (818) 787-0863 (213) 873-3345
PASADENA 3717 East Foothill Blvd (818) 351-5421 (213) 681-4977
TORRANCE 21229 Hawthorne Blvd (213) 540-5868 (213) 772-2706
WESTMINSTER 15251 Beach Blvd (714) 893-7558 (213) 564-9646
EL TORO 24280 Swartz Drive (714) 380-8778 (619) 967-0324
HOURS Weekdays 11 AM until 9 PM Saturday and Sunday 10 AM until 6 PM
Ask about Rogersound Labs' low price guarantee and our "No Lemon" protection policy. You can shop in peace at Rogersound Labs because our salespeople do not work on commission. Financing available.

Style

FRIDAY SEPT. 28, 1990/el Don

PAGE 10

"We want to emphasize that our documentary 'The Civil War' is very much in the Homeric tradition. That is, the audience will get to know what the spear carriers are thinking, in addition to what the generals and presidents, the gods, if you will, are thinking."
-Ken Burns, producer, "The Civil War"

THE BLUE AND THE GRAY

By Colin Kingston
 el Don Staff Writer

Every so often a television program comes along that is so powerful it leaves the viewer almost breathless. Like a good book you can't put down, you don't want the program to end. The recently completed PBS documentary *The Civil War* is one such program. Don't let the term documentary fool you though, *The Civil War* is one of the most powerful programs in the history of television.

Producer Ken Burns feels that many Americans have an idealized, often romanticized view of the war that simply isn't true. "The Civil War as a subject has been smothered for 125 years in gallant bloodless myth, says

Burns. "People tend to romanticize and idealize both the Northern and Southern approaches. But in fact, this was indeed a time of our near national suicide. More Americans were killed in this war, by fellow Americans, than were killed by foreign forces in all of our other horrible wars combined."

The 11-hour miniseries is the most in-

depth and thoroughly researched history of the Civil War ever put on film. Burns and his staff spent over five years researching and producing this epic; longer than it took to fight the actual war itself.

The producers examined literally thousands of photographs, paintings, personal diaries and newspapers of the period. Burns' staff also travelled to actual

battlefield sites, filming the areas at the time of day the battles actually took place.

Some of Hollywood's top names provide the narration to this production. They include Jason Robards, Morgan Freeman, Derek Jacobi and Kurt Vonnegut.

Burns notes, "We follow the role of women, for instance, and particularly the role of blacks, and also of the ordinary

soldiers, both North and South; of the political and diplomatic maneuverings during the war. We follow what life was like in general, both on the battlefield and on the home fronts."

Burns has a unique approach to film-making. "We want to emphasize that our documentary *The Civil War* is very much in the Homeric tradition. That is, the audience will get to know what the spear carriers are thinking, in addition to what the generals and presidents, the gods, if you will, are thinking."

The series premiere garnered the highest ratings of any new series in the history of PBS. For those who missed it the first time

around, both KOCE-TV Channel 50 and KCET-TV Channel 28 will be repeating the program in its entirety on Sunday, Sept. 30.

Check your local listings for the time in your area. The *Civil War* series would enhance any video library. Make it a point to watch and record it. You won't be disappointed.



ON PAPER

The Civil War: An Illustrated History

"The Civil War: An Illustrated History," provides readers with an abundance of original period art and photographs along with the historical insight of quotations, examinations and folk stories as retold by historians, journalists and other experts on the era.

The book is co-authored by Ken Burns, producer of the 11-hour PBS miniseries "The Civil War."

Ken Burns, along with Geoffrey C. Ward and Ric Burns, have put together a collection of material that serves well as a companion to the broadcast while furnishing additional unseen photos and accounts.

"The Civil War: An Illustrated History"
Hardcover/\$50/425 Pages.
Geoffrey C. Ward, Ric Burns, Ken Burns
Alfred A. Knopf Publishing

The Road To Disunion, Vol. 1 Secessionists at Bay, 1776-1854

William W. Freehling analyzes and documents America's road to near destruction through secession in his 640 page "Road to Disunion, Vol. 1."

Freehling offers readers; profiles, personality sketches and a guide to important political events beginning from the American Revolution and leading up to the brink of the Civil War.

The book mainly focuses on relations between Northern and Southern states and their deterioration over nearly a century.

The Road To Disunion, Vol.1
Secessionists at Bay
Hardcover/\$30/640 Pages
William W. Freehling
Oxford University Press

ON VIDEO

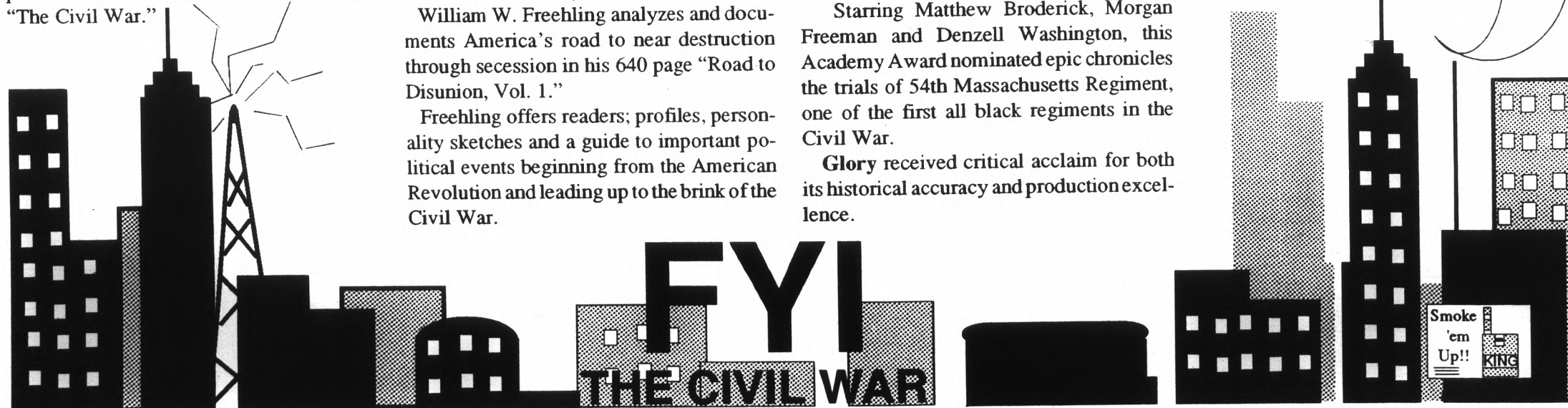
Glory

Starring Matthew Broderick, Morgan Freeman and Denzell Washington, this Academy Award nominated epic chronicles the trials of 54th Massachusetts Regiment, one of the first all black regiments in the Civil War.

Glory received critical acclaim for both its historical accuracy and production excellence.

Freeman and Washington (who received an Academy Award for his performance) provide the movie with a gripping portrayal of the deeply rooted although different feelings of blacks during the war between the states and the struggle for emancipation.

Broderick's performance is also highly commendable as the Northern officer selected to lead the 54th.



What's Up: A guide to entertainment and events

ART

Seeing Voices

An international poster exhibition on racism, sexism and human rights titled **Courageous Voices** will be open for presentation in the RSC Art Gallery beginning Sept. 14 and will be on display through Oct. 4.

The opening reception for the exhibit will be held on Sept. 13 at 7:30 p.m.

THEATER

Pac it Up

RSC's Pacific Actor's Conservatory will be presenting William Saroyan's "The Time of Your Life," on Monday Oct. 5 at 8 p.m.

The performance will be held at the PAC Theater located at 333 S. Prospect in Orange Calif. and requires RSVP.

For more information or to RSVP call (714) 667-3177 by Oct. 3.

VERSE

Industrial Poetry

Lee Mallory, RSC English instructor, co-hosts monthly open poetry readings at Casa Palma Restaurant.

The readings are part of Mallory's Factory Readings series which began over two years ago and have received critical acclaim.

Casa Palma Restaurant is located at 122 E. 17th St. in Santa Ana. The next reading is scheduled for Monday Oct. 1 at 8 p.m.

For more information contact Lee Mallory at 667-3318.

TOWER RECORDS | VIDEO

LOOK FOR
JESUS JONES
ON TOUR NOW!



NOW ON SALE
COMPACT DISC
11.99
CASSETTE
7.99

SALE ENDS OCTOBER 2, 1990
OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS | VIDEO

NOW OPEN!
THOUSAND OAKS
300 E. THOUSAND OAKS BLVD.
NORTH RANCH MALL

ANAHEIM • BREA • EL TORO • LAKEWOOD • NORTHRIDGE
PANORAMA CITY • SHERMAN OAKS • TORRANCE
WEST COVINA • WEST HOLLYWOOD • WESTWOOD

CLASSICAL ANNEX

ROBERT DE NIRO
RAY LIOTTA
JOE PESCI



GoodFellas

A MARTIN SCORSESE PICTURE

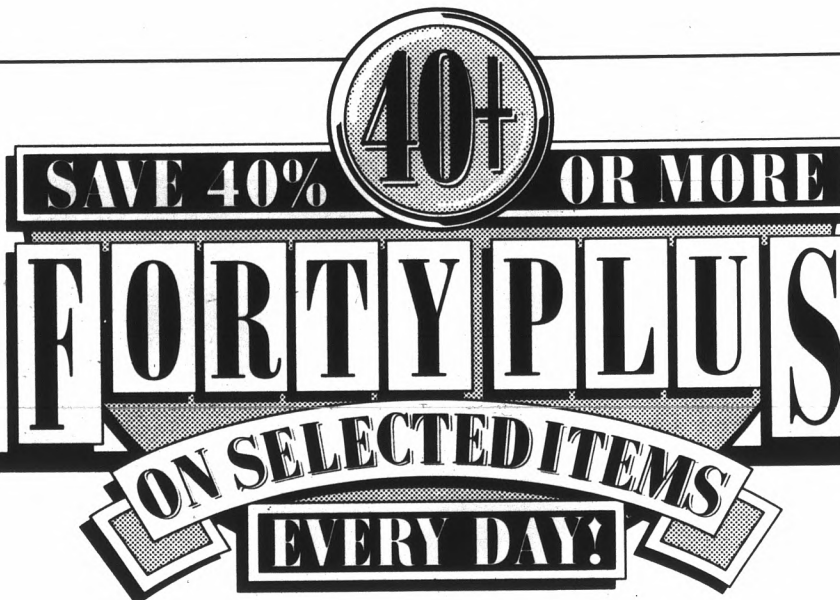
Three Decades of Life in the Mafia.



WARNER BROS. Presents
An IRWIN WINKLER Production • MARTIN SCORSESE Picture: **GOODFELLAS** ROBERT DE NIRO • RAY LIOTTA • JOE PESCI
LORRAINE BRACCO and PAUL SORVINO Executive Producers BARBARA DE FINA Based on the Book by NICHOLAS PILEGGI
Screenplay by NICHOLAS PILEGGI & MARTIN SCORSESE Produced by IRWIN WINKLER
Directed by MARTIN SCORSESE
Soundtrack Album on Atlantic Records, Cassettes, and CDs
WARNER BROS. A TIME WARNER COMPANY
© 1990 Warner Bros. Inc. All Rights Reserved

STARTS FRIDAY, SEPTEMBER 21st

| | |
|---|------------|
| Chartpak Lettering | 42% |
| AD Markers | 42% |
| #11 "X-Acto Type" Blades Pkg. of 100 | 42% |
| Art Clip Boards | 41% |
| Professional Wood/ Acrylic T-Squares | 40% |
| Frames | 48% to 63% |



| | |
|---|-----|
| Castell TG Tech Pens | 63% |
| Zoltan Szabo W/C Brush | 40% |
| Lanaquarelle Cold Press Watercolor Paper 140lb. & 300lb. | 40% |
| Seth Cole Regular Weight Tracing Pads | 40% |
| Ultrasonic Cleaner | 40% |

ART BOARDS

| LETRAMAX | LIST PRICE | OUR PRICE |
|------------|------------|-----------|
| 2000 | 4.95 | 4.10 |
| 4000 | 5.45 | 4.47 |

| | | |
|---|------|------|
| Crescent Mat Board 32X40 Most Colors | 4.15 | 3.40 |
| Poster Board 28X44 Most Colors | 2.85 | 2.38 |

| ILLUSTRATION BOARD | LIST PRICE | OUR PRICE |
|-----------------------------------|------------|-----------|
| Hot and Cold Press 30X40 | 4.10 | 3.36 |
| 20X30 | 2.08 | 1.71 |
| 15X20 | 1.05 | .86 |

AIR BRUSHES

| IWATA | LIST PRICE | OUR PRICE |
|------------|------------|-----------|
| HP-A | 123.00 | 97.17 |
| HP-B | 128.00 | 101.12 |
| HP-C | 135.00 | 106.65 |

| PAASCHE | LIST PRICE | OUR PRICE |
|----------|------------|-----------|
| H | 38.00 | 28.12 |
| VL | 85.00 | 62.90 |

| BADGER | LIST PRICE | OUR PRICE |
|-------------|------------|-----------|
| 200-1 | 49.00 | 38.71 |
| 150XF | 80.00 | 63.20 |
| 100XF | 75.00 | 59.25 |

PLUS: Airbrush Media, Frisket, Compressors, Instructional Books, Filters, Regulators, and Spare Parts; all at Discount Prices!

DRAFTING

| MARKERS | LIST PRICE | OUR PRICE |
|---------------------------|------------|-----------|
| Ad Markers | 2.49 | 1.44 |
| Design Markers | 2.50 | 1.75 |
| Pantone Markers | 2.40 | 1.78 |
| Prismacolor Markers | 2.59 | 1.94 |

| DRAFTING FURNITURE | LIST PRICE | OUR PRICE |
|-------------------------------------|------------|-----------|
| ALVIN Opal 31"X42" | 229.00 | 169.46 |
| ALVIN Workmaster 37-1/2"X 60" | 455.00 | 336.70 |
| PICKETT Ultima 30"X42" | 265.95 | 212.76 |

| | | |
|--|--------|--------|
| MUTOH TF-20 Table 37-1/2" X 60" | 950.00 | 703.03 |
|--|--------|--------|

| DRAFTING MACHINES | LIST PRICE | OUR PRICE |
|---------------------|------------|-----------|
| MUTOH E-17 | | |
| MUTOH M-17 | | |
| VEMCO 3500-18 | 234.00 | 210.60 |

| KOH-I-NOOR PLOTTER POINTS | LIST PRICE | OUR PRICE |
|--|------------|-----------------|
| Complete Selection of Koh-i-noor Plotter Points and Adaptor | | |
| | | SAVE 21% to 30% |

PLUS: T-squares, Triangles, Scales, Lead Holders, Sharpeners, Pointers, Leads, Electric Erasers, Lamps, Drawing Boards, French Curves, Templates, Instruments, Etc.

TAPES & ADHESIVES

| 3M | LIST PRICE | OUR PRICE |
|---------------------------------|------------|-----------|
| #230 1/2" Drafting Tape | 3.80 | 3.00 |
| #811 3/4" Removable Magic | 2.98 | 2.35 |
| Koh-i-noor Draft Dots | 5.55 | 3.89 |
| 4 Oz. Best Test. | 2.05 | 1.68 |
| 4 Oz. Elmer's | 1.69 | 1.45 |
| 10 Oz. Super 77 | 5.60 | 4.37 |
| Moore Push Pins per 100 | 3.95 | 3.12 |

CALLIGRAPHY

| OSMIROID | LIST PRICE | OUR PRICE |
|-----------------------|------------|-----------|
| Calligraphy Pen | 8.95 | 7.07 |
| Nibs | 4.25 | 3.36 |
| Master Set | 23.50 | 18.57 |
| Shadow Set | 25.50 | 20.15 |

| SPEEDBALL | LIST PRICE | OUR PRICE |
|-----------------|------------|-----------|
| #5 Artist | 7.95 | 6.28 |

| COIT SL-9 Set | LIST PRICE | OUR PRICE |
|---------------------|------------|-----------|
| | 31.08 | 24.55 |

| ROTRING | LIST PRICE | OUR PRICE |
|---------------|------------|-----------|
| Art Pen | 12.95 | 9.07 |
| Set | 42.65 | 25.87 |

| MARVY | LIST PRICE | OUR PRICE |
|-----------------------|------------|-----------|
| Calligraphy Pen | 1.39 | 1.03 |

| HUNT | LIST PRICE | OUR PRICE |
|----------------------|------------|-----------|
| Elegant Writer | 1.39 | 1.10 |

| PLATIGNUM | LIST PRICE | OUR PRICE |
|-----------------------|------------|-----------|
| Calligraphy Set | 6.95 | 5.21 |
| Steel Nibs | 3.00 | 2.25 |

PAINTS

| ACRYLICS | LIST PRICE | OUR PRICE |
|----------------|------------|-----------|
| Hyplar | | 22% |
| Liquitex | | 18% |

| ALKYDS | LIST PRICE | OUR PRICE |
|---------------|------------|-----------|
| Griffin | | 21% |

| GOUACHE | LIST PRICE | OUR PRICE |
|--|------------|-----------|
| Winsor & Newton Designer's Colors | | 16% |
| Talens | | 21% |

| WATERCOLORS | LIST PRICE | OUR PRICE |
|--------------------------|------------|-----------|
| Winsor & Newton | | 16% |
| Speedball | | 35% |
| Grumbacher Academy | | 22% |

| OILS | LIST PRICE | OUR PRICE |
|--|------------|-----------|
| Grumbacher Pre-Test | | 22% |
| Winsor & Newton Professional Oils | | 21% |
| Sennelier | | 26% |

ART PADS

| STRATHMORE | LIST PRICE | OUR PRICE |
|------------|------------|-----------|
| | | SAVE 33% |

| BIENFANG | LIST PRICE | OUR PRICE |
|----------|------------|-----------|
| | | SAVE 26% |

| SETH COLE | LIST PRICE | OUR PRICE |
|-----------|------------|-----------|
| | | SAVE 33% |

| CLEARPRINT VELLUM | LIST PRICE | OUR PRICE |
|-------------------|------------|-----------|
| | | SAVE 21% |

| VIDALON | LIST PRICE | OUR PRICE |
|---------|------------|-----------|
| | | SAVE 22% |

| SENNELIER | LIST PRICE | OUR PRICE |
|-----------|------------|-----------|
| | | SAVE 26% |

BRUSHES

| GRUMBACHER | LIST PRICE | OUR PRICE |
|------------|------------|-----------|
| | | SAVE 30% |

| ROBERT SIMMONS | LIST PRICE | OUR PRICE |
|----------------|------------|-----------|
| | | SAVE 30% |

| WINSOR & NEWTON | LIST PRICE | OUR PRICE |
|-----------------|------------|-----------------|
| | | SAVE 21% to 32% |

| RICHESON | LIST PRICE | OUR PRICE |
|----------|------------|-----------|
| | | SAVE 37% |

DRAWING

| Artograph AG100 | LIST PRICE | OUR PRICE |
|---|------------|-----------|
| Opaque Projector | 198.00 | 156.42 |
| W. Foster Books | 4.95 | 4.46 |
| Krylon 11 oz. Spray | 5.95 | 4.70 |
| Prismacolor Pencil | .74 | .59 |
| Speedball Pen Nibs | 1.19 | .94 |
| Higgins Ink 1 oz. | 2.15 | 1.55 |
| Osmiroid Ink 2 oz. | 3.75 | 2.96 |
| Pelikan Ink 1 oz. | 2.20 | 1.54 |
| FW Inks 1 oz. | 3.00 | 2.70 |
| Marvy Markers | .89 | .66 |
| 3M Spray Mount | 9.91 | 7.73 |
| 3M Photo Mount | 9.84 | 7.68 |
| PLUS: Erasers, Rulers, Other Pencils, Pens, Books, Tapes, Knives etc. | | |

GOURMET PAPER

Orange County's Largest Selection of Individual Sheets

| STRATHMORE | LIST PRICE | OUR PRICE |
|---------------------------------------|------------|-----------|
| Bristol Regular Surface 2PLY | 3.80 | 2.60 |
| Charcoal | .90 | .63 |
| Velour | 3.45 | 2.93 |

| ARCHES WATERCOLOR | LIST PRICE | OUR PRICE |
|-------------------|------------|-----------|
| 300 lb C.P. | 8.90 | 6.68 |
| 140 lb C.P. | 3.99 | 2.99 |

| WATERCOLOR PAPER | LIST PRICE | OUR PRICE |
|-----------------------------------|------------|-----------|
| Lanaquarelle 140 lb. C.P. | 4.22 | 2.53 |
| 300 lb. C.P. | 9.21 | 5.53 |
| Ficelle | 6.20 | 4.65 |
| Velasquez 300 gms | 13.09 | 9.82 |
| Larroke 400 gms | 10.45 | 7.84 |

| PRINTMAKING PAPERS | LIST PRICE | OUR PRICE |
|------------------------|------------|-----------|
| Arches Text/Wove | 2.42 | 1.82 |
| Johannot | 2.54 | 1.91 |
| Rives BFK | 3.12 | 2.34 |
| Rives De Lin | 2.55 | 3.40 |

| DRAWING/MULTI-MEDIA PAPERS | LIST PRICE | OUR PRICE |
|-------------------------------------|------------|-------------|
| Fleur | 8.30 | 6.23 |
| Mouchette | 5.50 | 4.13 |
| Larroke | 7.65 | 5.74 |
| Mais | 8.51 | 6.38 |
| Colombe | 8.99 | 6.74 |
| Cygne | 40.20 | 30.15 |
| Assorted French Marble Papers | | 1.55 AND UP |

MATTING & FRAMING

| LOGAN | LIST PRICE | OUR PRICE |
|------------------------------|------------|-----------|
| Most Logan Mat Cutters | | 21% |

| PACIFIC ARC | LIST PRICE | OUR PRICE |
|-------------------|------------|-----------|
| Cutting Mat | | 32% |

| X-ACTO | LIST PRICE | OUR PRICE |
|----------------------------|------------|-----------|
| Mat Cutters & Knives | | 21% |

| NIELSEN & BAINBRIDGE | LIST PRICE | OUR PRICE |
|-------------------------|------------|-----------|
| READY FRAME | | 48% |
| Studio collection | | 48% |
| Framekit | | 48% |

| STRUCTURAL | LIST PRICE | OUR PRICE |
|------------------|------------|-----------|
| Box Frames | | 48% |

GRAPHICS

| GHENT | LIST PRICE | OUR PRICE |
|-------------------------|------------|-----------|
| Dry Erase Boards | | |
| 18X24 | 27.00 | 21.60 |
| 24X36 | 37.50 | 30.00 |
| 30X40 | 57.00 | 45.60 |
| 36X48 | 58.00 | 46.40 |
| LETRASET | 12.95 | 10.23 |
| Letragraphica | 12.95 | 10.62 |
| Chartpak | 6.45 | 3.74 |
| Formatt (cut-out) | 4.75 | 3.71 |

TECHNICAL PENS

| CASTELL TG-1 | LIST PRICE | OUR PRICE |
|-------------------|------------|-----------|
| Sizes 00-7 | 17.00 | 6.29 |
| Size 3X0 | 22.00 | 8.14 |
| MARS 700 | | |
| Sizes 00-4 | 15.75 | 12.44 |
| Size 4X0 | 19.75 | 15.60 |
| RAPIDOGRAPH | | |
| #CS-1 | | |
| Sizes 3X0-7 | 16.00 | 11.20 |
| Size 4X0 | 18.25 | 12.78 |
| ROTRING | | |
| Sizes 3X0-7 | 17.65 | 12.36 |

ART SUPPLY WAREHOUSE

Name Brands at Discount Prices

At Art Supply Warehouse we are committed to bringing you the best possible combination of Savings, Selection and Service.

We've listed just a few of the many great prices and items we offer. Come and discover what students, fine artists, designers, illustrators draftspersons and hobbyists have known for more than a decade.

We are conveniently located just minutes east of the the San Diego Freeway on Westminster Blvd.

NEW EXPANDED HOURS

Monday Through Friday 9:30-8:00 • Saturday 10:00-5:00
Sunday 11:00-4:00

(714) 891-3628 • (213) 594-9643

6672 Westminster Blvd., Westminster, CA 92683

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

